



**Asian Heritage Month—
Canadian Foundation for Asian Culture (Central Ontario) Inc.
Toronto**

Details of National Video Conference May 14, 2011

Draft

General format

Toronto Asian Heritage Month is offering a combination of presentations by academics, scholars and artists. There will be three main sections corresponding to each hour. Professor Roland Sintos Coloma, Sociology and Equity Studies in Education, Ontario Institute for Studies in Education, University of Toronto will talk about teaching Asian Canadian Studies. Then Dr. Julie Mehta will talk about Asian Canadians from a cultural perspective. The Toronto presentations will conclude with the presentations by internationally renowned Asian Canadian writer Dr. Lien Chao and artist Ma Peng.

1. No. of Speakers: 5
No. of Presentations: 3

2. Name of Speakers:

Section 1

3:00 pm Professor Roland Sintos Coloma, Sociology and Equity Studies in Education, Ontario Institute for Studies in Education, University of Toronto

Title of Presentation: Teaching Asian Canadian Studies

Section 2

4:15 pm Dr. Julie Mehta, Canadian Studies, University College, University of Toronto

Title of Presentation: Collaborating Heritage: Readers and Writers Sharing Asia in Canada

Section 3

5:00 pm Dr. Lien Chao

Ma Peng

South Asian Artist

2. each of their timings and your city's breakdown of your total one hour time

4 Speakers

Professor Roland Sintos Coloma: 13 mins

Dr. Julie Mehta: 12 mins

Dr. Lien Chao: 5 mins

Ma Peng: 5 mins

South Asian Artist: 5 mins

Intros, public Q&A, technical switches=20 mins.

Total = 60 mins.

3. Presenters bios

Professor Roland Sintos Coloma is an Assistant Professor of Sociology and Equity Studies in Education at the Ontario Institute for Studies in Education (OISE) of the University of Toronto. His research and teaching areas focus on Filipina/o and Asian Canadian studies; transnationalism, empire, and diaspora; subjectivity, affect, and sociality; history and cultural studies. In particular, he examines the historical trans-Pacific dynamics between Asia and North America from critical race, feminist, and poststructuralist perspectives. Along these lines, he is working on three research projects: (1) a history of the public school system in the Philippines under United States rule from 1898 to 1926; (2) a history of Canadian Catholic missionaries in the Philippines from 1955 to 1985; and (3) a comparative history of Asian Canadian social movements for justice and reparation. Roland completed his PhD in Cultural Studies and Minor in African American Studies from The Ohio State University, and his MA and BA from the University of California, Riverside. Prior to becoming an academic, Roland was a high school teacher, university administrator, and community organizer.

Dr. Julie Mehta

Dr. Julie Mehta is the author of Dance of Life: Mythology, History and Politics of Cambodian Culture (2001), and co-author of the best-selling biography of Cambodian Prime Minister Hun Sen: Strongman of Cambodia (1999). A postcolonial scholar of South Asian Literature and Culture and a specialist of Asian diasporic Literatures, she teaches the Chancellor Poy-endowed course "Asian Cultures in Canada", at the University of Toronto's Canadian Studies Program. Extensively published and actively involved in promoting cross-cultural production. Dr. Mehta's English translation of Tagore's play The Post Office will be performed in May by Pleiades Theatre, at the Berkeley Street Theatre in Toronto, as a part of the celebrations of 2011 as Canada's Year of India.

Dr. Lien Chao

Dr. Lien Chao is an award-winning, bilingual (English and Chinese) writer. She came to Canada in 1984 to pursue her graduate studies, completing her M.A. in 1986 and Ph.D in English in 1996.

Books published:

1997: *Beyond Silence: Chinese Canadian Literature in English*, winner of Gabrielle Roy Award for Canadian Criticism.

1999: *Maples and the Stream* (bilingual poetry);

2001: *Tiger Girl: Hu Nü* (creative memoir);

2003: Ed. *Strike the Wok: An Anthology of Contemporary Chinese Canadian Fiction*;

2004: *More Than Skin Deep* (bilingual poetry);

2008: *The Chinese Knot and Other Stories*.

Art books published:

2004: *China-Canada Friendship Sculpture Garden*;

2008: *Peng Ma: Chinese Brush Painting*;

2008: *Wang Dehui: Oil and Chinese Brush Paintings*;

2011: *Peng Ma: Abstract Ink Painting* (forthcoming).

She is a Fellow of Stong College of York University; vice-president for the Canadian Foundation for Asian Culture (Central Ont.) Inc.; the vice president for the Chinese Pen Society of Canada.

Peng Ma

Peng Ma is a versatile professional artist. He graduated from Zhejiang Fine Art Institute, now China's National Fine Art Institute in 1961; for the next 30 years, he had taught fine art at the same university while creating numerous artworks for exhibitions.

Ma immigrated to Canada in 1989. Since then, he has participated in fifty some solo and group exhibitions in Canada and in Asian. As a sculptor, his most recent outdoor public sculptures were installed in Toronto, Saskatchewan, Vienna, Beijing as well as Qufu, hometown of Confucius. Among them, 13 large outdoor sculptures have made up the *China-Canada Friendship Sculpture Garden* in Beijing.

As a painter, Ma has been engaged in both oil and Chinese brush painting. His strong belief that the Western and Eastern art media share the same principles but differ in techniques has guided him through many years of research and artistic experiments.

As a result, his paintings demonstrate freedom from constrains and formulas; his portfolio becomes a multidimensional portal from the ancient past to the present, and from the East to the West. With his energetic and exquisite brushstrokes, Ma has created shape, volume, space, motion, and emotions on *Xuan* paper as well as canvas.

Publications of his art include *A Collection of Peng Ma's Chinese Brush Painting* (1997, Taiwan), *China-Canada Friendship Sculpture Garden* (2004,

Beijing), *Peng Ma's Chinese Brush Painting* (2008, Canada), and *Peng Ma: Abstract Ink Painting* (2011, forthcoming, Canada).

Throughout his artistic career, Ma has won numerous awards for his sculptures and paintings.

5. Location and address (tbc):

University College (main building)
University of Toronto
15 King's College Circle
Toronto, ON
M5S 3H7

6. In touch yet with Christian from AWV Telav

Canadian Studies computing support will get in touch with AWV Telav directly.